

MIX AUSTIN

2009



September 30 – October 1, 2009

Austin. The Live Music Capital of the World, and home to the best-kept secrets in studio recording. The city where every club has a stage, and every stage is filled. The city where Willie and Friends record at Pedernales, Ray brings Texas Swing to Bismieux and indie, blues, punk and R&B artists lay down tracks in project rooms and commercial facilities all over town.

Mix is coming to Austin for a one-of-a-kind, two-day event that brings the studio and live communities together under one roof. Just like at *Mix* Nashville, sponsors will interact directly with end-users in real-world, stellar-sounding environments, while the editors of *Mix* produce a series of panels and programming centered on the issues most important to the Austin music community. Austin on Austin. Studio and Live.

Programming Includes

- The Solo Engineer: Running Front-of-House & Monitors
- Recording the Show: Live Tracks With Studio Sound
- Opportunities in New Media
- Songwriters Stage/Demo Derby
- Recording Guitar/Recording Vocals
- Setting up the Backline
- Club Sound Systems: Big Power, Small Package

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