



## EM MEDIA SCHEDULE 2010

Month	Bonus Distribution	Ad Close	Materials Due
January		11/3/2009	11/17/2009
February	Winter NAMM	12/8/2009	12/14/2009
March	GDC, Musikmesse	1/5/2010	1/20/2010
April	NAB	2/26/2010	3/2/2010
May	Mix Nashville, AES Europe	3/24/2010	3/30/2010
June	InfoComm, Summer NAMM	4/23/2010	4/27/2010
July		5/14/2010	5/25/2010
August		6/17/2010	6/24/2010
September	Mix LA	7/16/2010	7/22/2010
October	AES	8/18/2010	8/24/2010
November	LDI	9/17/2010	9/24/2010
December		10/15/2010	10/26/2010

## WEBCASTS

Promote Your Music Online: Twitter, MySpace, Facebook and More

The Digital Orchestra: How to Create Realistic-Sounding MIDI Orchestral Arrangements

Scoring to Picture: What You Need to Know

Synth Programming Basics: Create Your Own Sounds

Mixing Clinic: Make Your Mixes Sound Bigger, Clearer and More Dynamic

Audio Restoration: Basics and Beyond

Room Design: Build Your Own Personal Studio

Anatomy of a Remix

Mastering: What You Need to Know

DAW Vocal Production

**New for 2010!**

**The Robair Report e-newsletter:**

Former EM editor Gino Robair speaks out on issues relating to music technology from the artist's perspective.