

MIX[®]

Mix Editorial Calendar 2010

MONTH	ISSUE FOCUS	WEB FOCUS	BONUS DISTRIBUTION	AD CLOSE	MATERIALS DUE
January	Live Sound	NAMM Portal	Winter NAMM	11/13/2009	11/24/2009
February	Remote Recording	Grammy Awards Portal		12/15/2009	12/28/2009
March	Interactive Media	Game Sound Digital Edition	GDC, Musikmesse	1/28/2010	1/28/2010
April	Sound for Picture	NAB Portal	NAB	3/3/2010	3/5/2010
May	Special Issue		Mix Nashville, AES Europe	4/2/2010	4/6/2010
June	Studio Design	The Interactive Studio	InfoComm, Summer NAMM	4/30/2010	5/4/2010
July	Live Sound	Festival Showcase		6/1/2010	6/3/2010
August	Studio Tracking	Back to Basics		7/2/2010	7/7/2010
September	Sound for Picture	Oscar Sound Video Series	Mix Austin	7/30/2010	8/3/2010
October	New Technologies	AES Portal	AES	8/31/2010	9/2/2010
November	Audio Education	Schools Directory	LDI	10/1/2010	10/5/2010
December	Mastering	Holiday Gift Guide		10/29/2010	11/2/2010
January 2011	Live Sound	NAMM Portal	Winter NAMM	11/15/2010	11/28/2010

Webcasts

Music Editing for Television: A DAW Master Class
Studio Design: Professional Rooms on an Affordable Budget
P.A. System Tuning: Tips for Getting Quality Sound in Any Venue
Networking Your Facility: Multi-Platform File Exchange
Room Treatment Solutions
Recording the Show
Mastering: What You Need to Know

New for 2010! MixTech newsletter

MixTech newsletter goes beyond the new-product introduction and tells you what you need to know, where it fits in for professional audio engineers. The features, the application and the context—straight from the desk of technical editor Kevin Becka.