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*Source: EM Redesign Appeal Study 2008

December 2009

Ad Close: October 2

Materials Due: October 10

Cover Story: Richard Devine

Richard Devine Is Living the Dream," the cutting-edge musician and first-call sound designer discusses how he's become totally immersed in audio synthesis, how his music and sounds have gone global and viral, and how new creative challenges are constantly heading his way.

Master Class: Spectrasonics Stylus RMX

Dig deep into the many sequencing and sound-design tools in this popular software instrument.

Polar Pattern Power

Did you know that if you record a source onto separate tracks with an omni and figure-8 mic respectively, you can adjust the polar pattern after the fact? This article explains the technique in detail and offers plenty of creative applications.

[eMusician Xtra](#), **EM**'s weekly e-newsletter, delivers hot news and cool links directly to 34,000 opt-in subscribers.

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Making Tracks: Creative uses for MIDI pad controllers
Industry Insider: How to use Twitter and Facebook to promote your act.

Reviews:

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